

CHELSEA RECORD

YOUR HOMETOWN NEWSPAPER SINCE 1890

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THURSDAY, JULY 22, 2021

35 CENTS

CITY OF JOY WELLNESS COMMUNITY FAIR



Representing Capoeira Brasil New England, a Brazilian martial arts academy, Instructors Atrevido, Tigre-Branco, Mala-Velha, and Bailarina and their students. See Page 7 for more photos.

TND to develop project near Silver Line

By Seth Daniel

The Neighborhood Developers (TND) had purchased a previously-permitted project on Cottage Street – the first development permitted that faces the Silver Line and not the street – from developer Greg Antonelli for \$4.5 million.

TND Director Rafael Mares said they intend to convert the project to an entirely affordable building from what was 20 percent (14 units) of affordable housing in the original project.

“We will be making it all affordable housing,” he said. “We’re going to decrease the size of the building a little because we don’t need that large of a footprint and it will create a lot more open space.”

Mares said they will also be transforming nine two-bedroom units and two one-bedroom units into 11 three-bedroom units, while increasing the open space from 8,700 sq.

ft. to 10,184 sq. ft.

Antonelli had proposed the project and permitted it a few years back, and it was the City’s first development that faced the Silver Line and not the street – making the new transit service a focal point of the development.

Antonelli said he didn’t intend to sell the project, but believes it’s in very good hands with TND.

“There was no intention for me to ever sell that project, but when TND came to me, they were a great Chelsea organization that I knew would finish the project the way I would want it done,” he said.

Mares said they were particularly interested in the project because of its location, as the organization has been moving quickly to buy more affordable housing and ownership opportunities in Chelsea, Revere and Everett.

See TND Page 2

Gallery 456 to hold art show from Boston Area Mask Initiative

By Seth Daniel

The latest exhibit at Gallery 456 celebrates two collaborations sparked by the pandemic.

Early into the crisis in 2020 volunteer sewers coming together as the Boston Area Mask Initiative (BAMI) leapt into action when commercial masks were impossible to find. Gathering materials on the fly they created and distributed thousands of free masks. Chelsea was one of many communities they assisted.

BAMI was just one of a number of sewers who donated thousands of hand-crafted masks that were distributed last year.

The team from BAMI, as their efforts came to a close, assembled their remaining fabric scraps to create a colorful quilt

that is now on tour to the neighborhoods cared for through their mask making. The BAMI team summed up the intention of the quilt this way: “Sewn in memory of those lost, sewn in honor of those struggling to survive, sewn to commemorate the hours of unpaid labor of thousands (maybe millions) of women around the world who cut, stitched, threaded elastic, packed, delivered, and repeated this every day/week/month of 2020.”

Students of Endicott College studying graphic design partnered with a team of Chelsea public health educators to develop logos and a suite of graphics for their communications. They created branding and graphic

See GALLERY Page 3

Chelsea Heritage Mural in process, to be installed in fall

By Seth Daniel

A massive mural detailing points and people in the history of Chelsea – from the Battle of Chelsea Creek to the 2020 pandemic food relief efforts – is currently being worked on by noted muralist David Fichter in his studio, with the goal of having it up on 5th Street this fall.

The mural is one that the artist didn’t just decide on himself, but one that was conceived after many Zoom meetings, after input from an advisory committee and even after a number of in-person visits to Chelsea by Fichter last summer and fall. Choosing what to depict was something that was just as much a process for the artist as is the actual painting of the project.

“About a year ago we started meeting a developing the content,” he said. “The first community meeting we had on this in Chelsea was exactly a



Muralist David Fichter working on the Chelsea Heritage Mural in his studio.

year ago in July 2020... the people thought would We wanted to hear what be important to cover in

the mural. Our overall theme has always been the history and heritage of Chelsea, but the details of how we told that was what we were listening for from the community.”

After many input sessions, Fichter began doing historical research in the library, looking into the archives and reading about the City’s history. Soon after, he began sketching the design and the focal points, which were presented to the Heritage Mural Steering Committee. After they gave input and made suggestions, such as adding Colonial-era slave Fannie Fairweather to the mural, he began the final work.

One of the philosophical themes in the mural is “call and response,” which Fichter said is a motif which he has seen repeated throughout the City’s history – from the Revolutionary War to the

See MURAL Page 2

APPRECIATION

Musician, Chelsea High graduate Alan Andrade dies at 56

By Cary Shuman

When the Chelsea High Class of 1982 needed someone to step up and organize its 35th Class Reunion, Alan Andrade answered the call of his classmates.

Nanci Macomber knew in her heart that it was her popular classmate that could get it all done.

“I said, ‘Alan, you have such a huge following – you’re the one that can pull this off,’ recalled Macomber. “So with a little pushing and support from here, Alan soon had it all under control. He really pulled off a great event.”

Indeed, classmates told Alan at the reunion how grateful they were to him for his efforts.

“The reunion [held at the Merritt Club] was a lot bigger than we thought,”

said Macomber. “The food from Michael Giannasca’s restaurant was fantastic and everybody had a great time.”

If you look at the Chelsea Cable TV video of that reunion, you can see Alan Andrade having a wonderful time and then stating in an interview that he was looking forward to seeing his classmates again at the 40th reunion.

But today there is tremendous sadness and dis-

belief as friends and classmates react to the news that Alan Andrade died on July 18 after a lengthy illness. He was 56.

“I’m a little still in shock over the news that we’ve lost our great friend, Alan,” said Macomber. “I knew Alan all through our high school years. He was very quiet, musically inclined, and always had a smile on his face. He

See ANDRADE Page 2

For the latest news in Chelsea that you need to know, check chelsearecord.com

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One of the graphic advertisements created in 2020 for the Boston Area Mask Initiative to combat misinformation about wearing masks to prevent COVID-19. A series of the graphic illustrations is on display in the windows of Gallery 456 through August.

Jiménez to run for re-election to at-large School Committee

Roberto Jiménez-Rivera announces he will seek re-election for School Committee Member, At-Large. The following is his statement:

Serving as your School Committee member is one of the biggest privileges of my life, particularly during this pandemic. I have fought to get the funding our children deserve, to keep our students safe from COVID, and to create the best learning experience possible in these extraordinary circumstances. As we shift to life after COVID, I want to double down on my commitment to Chelsea, and that is why I'm excited to share that I am officially on the ballot for November's election!

Chelsea Schools made sure our kids were fed all pandemic-long through our school lunch program. We gave students access to their educators and supports through virtual learning, and created the safest environment possible when we returned students to school buildings. After all, we want our kids to learn, but we also



Roberto Jiménez-Rivera with his family.

want them to be safe and healthy.

But, all of this would have been much easier if Chelsea Schools had been properly funded the last few decades. Last year, I organized School Committee members across Massachusetts to push the State House to properly fund our schools. I drafted two letters that were signed by over 100 state education leaders, which helped us get millions of new state dollars that our students desperately need, in addition to the federal resources our schools received. The state still owes our kids millions more, and I will continue working with our State

House allies to make sure we get it.

Fighting for our schools is also a bit more personal for me now. A year ago, my wife Sarah gave birth to baby Robi. He's gotten to know a few Chelsea faces already and can't wait to meet everyone else! I will keep fighting for your children as hard as I will now fight for my own. Robi and every other Chelsea child deserve the highest-quality education.

I look forward to speaking with you soon. Please don't hesitate to email me at roberto@electroberto.org if you need help, have questions, or want to help my campaign. Thank you!

State legislators secure necessary funding for Triangle, Inc.'s School to Career Program

Staff Report

The Commonwealth of Massachusetts reaffirmed their commitment to supporting the disability community by funding the expenses for Triangle, Inc.'s School to Career Program line item in the FY 2022 budget. The \$200,000 line item allocation will allow for sustainable services to those most in need.

School to Career (STC) is a vocational program for young adults between the ages of 18 and 22 looking to expand their career experience with the goal of securing competitive employment. Triangle currently partners with several school districts, including Chelsea, Marblehead, Randolph, and Stoughton, to offer STC

to 20 students before they age out of school-supported programming. The organization is actively seeking out additional school partners to disrupt entrenched, systemic problems related to disability employment.

"At Triangle, Inc we believe a job is the greatest equalizer. This year the disability community has seen some of the highest numbers of unemployment. Our members are eager to go to work - but like everyone, they just need a little guidance in getting prepared, knowing what to expect in the workforce, connecting with the right opportunities for their skills, or getting the skills needed for their career ambitions," said Triangle CEO Coleman Nee. "Now more than ever we know there are many priorities for our state leaders to consider and we are more than grateful for their continued support and recognition in know-

ing that we are all people with ability."

Elected representatives including the Lead Sponsors Representative Dan Ryan and Senator Sal DiDomenico, Rep. Steven Ultrino; Rep. Kate Lipper-Garabedian; Rep. Sean Garballey, Rep; Paul Tucker; Mark Cusack; Rep. Denise Garlick; Rep. Bill Driscoll; Rep. Daniel Hunt; Rep. Christine P. Barber; Rep. Jessica Giannino; Rep. Michael Day; Rep. Jerald A. Parisella. State Senator Rush; Senator Brendan Crighton, Senator Walter Timilty, Senator Michaels Brady, Senator Joan Lovely, and Senator Jason Lewis worked tirelessly during this budget process to support the disability community. Together with Governor Baker, in signing this budget, they are helping bring the dignity and respect of employment to all people of the Commonwealth.

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BOSTON MEDICAL CENTER

Andrade/ Continued from page 1

supported our class and attended every reunion we had planned. Alan was loved by everyone and will remain in all of our hearts forever."

Luis Molina-Rodrigues said of his childhood friend, "Alan and I grew up together on Grove Street. I used to go to his house and he to mine. We used to play together all the time at Bosson Park on Grove Street for many years until we moved to Essex Street. We also used to hang out with Jimmy Dineen and his brothers because we thought it was pretty cool that we could understand each other when I spoke Spanish and he spoke Portuguese. His whole family was so nice. I remember his mom and dad, who were a very handsome, refined couple. All the kids were very respectful and well educated with manners. Alan was always happy and smiling while we were growing up. I can see and hear in

my mind now his laughter."

John (Bonk) Coelin Jr. remembered Alan as a skilled musician and understood why Alan and his band, Third Stone, had such a wide following in the Boston area.

"Back in 2019, Al called me because he needed a drummer and I told him I'd be more than happy to help out," said Coelin. "That said, I started playing with Third Stone while working with my band, The Chills, at the same time. I did this for several months until it was getting to be too much for me. Al called me in May of 2021 and asked if I would be interested in doing some recording with him and I said, absolutely! While at rehearsal, he asked if I would be interested in doing gigs and once again I said absolutely! He booked a few shows and we all talked and thought it would be best to cancel gigs because of his health.

Al being the man that he is said 'no, you guys find a new bass player and I'll act as manager.' I know Al and I know it took a lot for him to step down because he loved to perform. We did our first show and Al came to the show, but I could see in his eyes that he was heartbroken. Al passed away a week later. It's very sad."

The community of Chelsea is mourning the loss of one of its finest residents. Alan Andrade affected so many lives with his warmth and generosity. His classmates knew him best and admired him greatly.

Chelsea High School Class of 1982 reunions won't be the same, but the hope is that members of the class will reconvene and celebrate all the good times they had together in Chelsea.

That's what Alan Andrade would have wanted.

A black and white photograph of Alan Andrade, a man in a dark suit and tie, standing with five other people (three women and two men) in front of a banner that reads "Chelsea High School CLASS OF 1982 35TH REUNION". They are all smiling for the camera.

Alan Andrade is pictured the Chelsea High School Class of 1982 35th Reunion at the Merritt Club with his classmates, from left, Nanci Macomber, Jane Dauwer, Cheryl Chiardonna, and Joanne Hartigan.

TND/ Continued from page 1

"It's just a great location," he said. "We do Transit Oriented Development (TOD) and want people to live next to public transit. We have the Box District already right next to the Silver Line, and this is another Silver Line site. It's an excellent

opportunity. When the Silver Line came in, there were questions about who it would serve. With this building, that ensures even more people will be served by the Silver Line who access affordable housing."

Mares said they will

now seek funding for the project, and he is hoping they might be approved next summer in the 2022 round. If not then, they believe it would be funding in 2023. He anticipates a 12-month construction period once funding is secured.

Mural/ Continued from page 1

current pandemic.

"The theme is about the history, but used the concept of 'call and response' in my organizational motif," he said. "There are larger than life characters in history that are calling out and the people are depicted responding. That is representing a theme here in the history of Chelsea where things happen and people call for others to respond, and they do."

The mural starts, in essence, with Revolutionary General Israel Putnam calling out for colonial militia to fight back the British in the Battle of Chelsea Creek, and it's

also depicted in a newspaper boy calling out the two great fires that happened, in a woman blowing the Shofar during the city's era of having a large Jewish population, and then a modern character (actually Jayda Umemba) calling out on a bullhorn during last summer's Black Lives Matter march.

There are scores of other themes and events depicted, with those calling out being larger and those responding seen in smaller depictions. He said there is also a theme of the city re-building and reinventing itself.

"I see that as a theme

in Chelsea history," he said. "No place I know of has had two large fires. It changed people each time and new immigrant groups come in and re-built and shaped the community for a generation. Then another group came in after them. That's what's made it a very special and unique place."

The mural is being painted on large aluminum panels that will be varnished heavily to withstand the weather and the mural will be permanent. He is using acrylic paints, and is almost done painting the content, though the varnish process still has to

be done.

"I still have a ways to go," he said. "I wanted to do more of the old Chelsea, but there's only so much you can do and it is already 80 feet long as it is."

Fichter said delving so deep into the city, both the city of the past and the city of the present, has made him really come to appreciate Chelsea – a place he knew little about before the project.

"I became very attached to Chelsea after a while because it's just a pretty unique place and endlessly fascinating," he said.

A detailed black and white line drawing sketch of a long mural. It depicts various historical and cultural scenes of Chelsea, including a Revolutionary War battle, a newspaper boy, a woman blowing a shofar, and a modern woman on a bullhorn. The sketch is signed "David Fichter" and "2021".

A final sketch of the content and design for the Chelsea Heritage Mural that David Fichter is currently working on.

PEOPLE OF CHELSEA

Ron Silverstein and Carl Iraola – Jack’s Men Shop, closed March, 2020. What timing!

(The following is one in a series of sneak peeks at the upcoming People of Chelsea additions by Photographer Darlene DeVita. The new work will ultimately appear on the fence of the Chelsea Public Library (CPL) this fall in a collaboration between the People of Chelsea project and the CPL.)

By Darlene DeVita

Ron: I’ve been here for 35 years. It’s a 100-year-old family business, not in Chelsea but as a family business in the Boston area. We started as a Haberdashery, then to Army-Navy, to dress gear, dress shoes, dress suits, and then started my own store here 35 years ago. I started by bringing in fashion jeans and fashion sneakers, Hip-Hop lines. We just built it up, literally geared directly to the local consumer. It was a match made in heaven listening to what they liked and didn’t like. Carl’s been me for the majority of the time.

I live in Sharon, MA. It’s an hour commute every day, but, with the storms, it’s a three hour commute.

Carl: I was born and raised in Chelsea. A friend asked me to work here for a summer job. I didn’t know anything. I was a mess. I came here nervous, I didn’t know how to talk to people, and I had my own way of dressing. But, it was a match made in heaven. Now I live on Chelsea St. in Everett! Back in the day, it was much different than it is now. Back in our day, you had all the drug dealings. The area we grew up in, Essex St., was the prime spot. It was way different. Nowadays, there are stabbings and shootings. Back-in-the-day if there were ever a problem, everybody would just handle it with a fist. And that’s how it was. We used to have block parties in Quigley Park. In the summer, everybody used to park their cars with the music on; everybody was skateboarding, bikes, ev-



everyone got along. It was really fun.

Ron: Back in the day, it was 100% Puerto Rican. They were here with their neighbors and would talk about home and being here in a positive respect. This is their home, an extension of the island; everybody was comfortable. Then the rents went up. Puerto Rico being an island, also being Americanized, this culture didn’t want to pay higher rent if they could get something cheaper, so they moved out. The people who moved in were Central Americans who wouldn’t mind living with two families in one particular home to afford a higher rent. It’s been like that for a long time, and that’s the way it is today. When I first started, it was a lot rougher. I had a guy sitting outside here with a pit bull selling drugs. Fifteen years ago, it started getting better when (city manager) Jay Ash started to get more serious about the environment, clean it up for everybody, and it worked. But, there were multiple reasons I decided to retire. They’re gentrifying the area. A lot of the stores have been here for 30 years and we were used to a certain kind of customer. The stores are geared towards a certain level of income, type of personality. Half of Chelsea has left because rents have gotten so high you can only fit so many families into an apartment, so now they can’t afford it. More Yuppie kids are

moving in. The majority of the new customer that is consuming half the population are not shopping here. That street used to be so packed on Saturday. You couldn’t even walk on the street there were so many people. Immigration policy is pushing them out, and the higher rents are pushing them out and slowing down the traffic flow. The internet has made smaller retail less viable. And with the pressure of fewer customers and the pressure of the manufacturers wanting to cut us out, gentrifying the area...it’s time for me to end. I’m 58. I’ve been here for 35 yrs.

The biggest change I’ve seen is Chelsea going from being an area that was a lot rougher to a cleaned-up city. They got control of the meth clinic, they have made Chelsea a better place to live for the people who could afford it, but they displaced a lot of people that couldn’t.

I had people come to me in the end to say “good-bye.” One kid told me that I helped support him and his mom when they didn’t have anything, and that check he would make got them through. ‘You gave me a work ethic that I always kept to heart. I always applied that work ethic’. Now he has 14 kids working under him. He works for a biotech company, and he’s killing it. I haven’t hired any employee from outside of Chelsea.

It was a great journey.

ENJOYING THE SHOW



Chelsea former First Lady, Kathleen Brennan (second from right), and friends Mary Vigliotta, Rene Bailey, and Judy Spellman are pictured at the Revere Senior Center where they enjoyed a performance by Barbra Streisand tribute artist Lori Ziedens (right).



People’s Memorial Project opens community dialogue on public monuments

Staff Report

Artist Cedric “Vise 1” Douglas brings his forward-looking vision for the future of memorials and monuments in the United States to Chelsea this summer.

“The People’s Memorial Project”, a pop-up public video projection installation, is a creative approach to facilitate community conversations about public monuments and their controversial status.

In downtown Chelsea Square, the monument dedicated to Christopher Columbus was taken down after a request spearheaded by Chelsea High School students. These students came together to denounce the memorial, on the basis that Columbus does not represent the city’s values and Latino community.

The culmination of this project is scheduled to take place at the end of September when the empty pedestal that once anchored the Columbus statue will, for one night, host a temporary light installation designed by Douglas. The installation features projections of images of individuals, both

THE PEOPLE'S
MEMORIAL PROJECT

A Temporary Public Artwork
by Cedric Douglas

Join the Conversation

Wednesday July 28th, 6pm - 8pm

at The Apollinaire Theatre | Event will have translation

THE PEOPLE'S
MEMORIAL
PROJECT
CHELSEA

living and dead, that were nominated by the community to appear like monumental statues.

Douglas explains, “The intent of this project is to create a glimpse into the future, by replacing an antiquated view of history with a vision of tomorrow where all people who have contributed to the growth and prosperity of the local community and the broader nation, are recognized and honored.”

On Wednesday, July 28 at 6 pm, the community is invited to meet the creative team, learn more about the project and begin a community conversation about how we, as

a society, memorialize in the form of public statues and monuments.

Interpretation will be available.

The event will be held at the Apollinaire Theatre at 189 Winnisimmet Street in Chelsea Square, just across the street from the site where the Columbus statue once stood.

Throughout August Douglas and his team will be meeting with residents and other members of the community, engaging in conversation and asking for nominations for the art installation of individuals who have made our community and our world a better place.

Gallery / Continued from page 1

ics for the Promotores de Salud team and for their efforts to encourage COVID testing and vaccination. The students developed a public health information and harm reduction campaign entitled

“Sabias Que?” (Did you know) to counter misinformation. A selection of the graphics the team created are on display.

The exhibit is always visible from the sidewalk in front of the storefront

Gallery 456 at 456 Broadway. The show runs until early August.

Gallery 456 is a project of the City of Chelsea’s Chelsea Prospers program.

Real Estate Transfers

BUYER 1	SELLER 1	ADDRESS	PRICE
Makridis, Chrysostomos	Silliman, Robert H	22 Beacon St #1	\$349,000
84 Blossom Street LLC	Hameed, Ayaz	84 Blossom St	\$700,000
84 Blossom Street LLC	Hameed, Ayaz	86 Blossom St	\$700,000
Lavigne, Gerard	Hague, Nicole	100 Boatswains Way #503	\$455,000
Hallsmith, George C	Reese, John C	15 Boatswains Way #15	\$666,000
Singla, Kapil	Jo, Donghee	200 Captains Row #307	\$400,000
15 Marlborough LLC	Simboli Residential LLC	15 Marlborough St	\$1,050,000
156 Park LLC	Park&Pearl Realty LLC	156-160 Park St	\$3,800,000
156 Park LLC	Park&Pearl Realty LLC	165 Pearl St	\$3,800,000
Sterling, Maximo	Woodlawn Ave LLC	4 Staffieri Rd #6	\$550,000
Vera-Gonzalez, Noel	Archer, Stephen F	441 Washington Ave #205	\$485,000

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R E C O R D

PRESIDENT: Stephen Quigley
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NOT VACCINATED? COVID-19 WILL GET YOU -- AND YOUR FAMILY

When we were writing about COVID-19 last year at the height of the pandemic, we often put it this way: COVID-19 is a hunter and we, the human animal, are its prey.

In the summer of 2021, another way to think about it is this: COVID-19 is a microscopic version of the alien monsters in the popular sci-fi movies *A Quiet Place* or *The Tomorrow War* in which the aliens have invaded Earth and are seeking to exterminate the human race.

In both of those films, the humans have banded together to fight the aliens in order to avoid extinction.

In particular, the heroes in those movies do whatever they can to protect their families.

However, unlike in the movies, many of the humans on our planet, especially here in the United States, are not acting with the same degree of rationality and unity in fighting COVID-19.

Virus infections and hospitalizations are rising sharply across the United States thanks to the Delta variant, an updated version of the virus, that is both more transmissible and causes more serious disease.

However, as President Biden succinctly put it, the new surge in cases is occurring almost entirely among those who are not vaccinated.

More than 160 million Americans have received vaccinations, roughly half of the country. However, the vaccination rate varies widely depending upon the geographic region. In the Northeast and the West Coast, vaccination rates are in the range of 70 percent, compared to under 40 percent in large areas of the South and middle of the country.

Predictably, the increase in infections, hospitalizations, and deaths are surging in those under-vaccinated areas. The numbers don't lie. It was reported last week that the seven-day moving average of new COVID-19 cases across the country increased by 16%, but that 93% of those cases were among counties with low vaccination rates.

In states with high vaccination rates, new infections are occurring almost solely among the unvaccinated. In the state of Maryland, which has a high vaccination rate, 99% of new COVID cases are occurring in persons who are not vaccinated.

The Delta variant that is now prevalent in the U.S. and across the globe is more than twice as transmissible as the original version of COVID-19. Fortunately, all three of the vaccines being used in this country (Pfizer, Moderna, and J&J) are highly-effective against infection by the Delta variant.

In addition, we have more than enough of the vaccine to inoculate every American against this dreaded disease. America is the richest country in the world and we have used our wealth to encourage the development and production of vaccines and to purchase a supply sufficient to immunize every American.

The incredible success in developing successful vaccines has been the equivalent of a 21st century Manhattan Project, which was the scientific effort to develop the nuclear bomb that eventually ended World War II.

So why are so many of our fellow citizens hesitant to get the vaccine?

President Biden noted that misinformation -- and outright disinformation -- on social media platforms are killing people. He also should have added that disinformation campaigns on certain so-called mainstream news networks similarly are contributing to vaccine hesitancy.

If you are relying on your Facebook friends or some other on-line (or mainstream news network) to persuade you from getting the vaccine, then you are a victim of bad information that can harm you and your families.

In short, the simple -- but brutal -- truth is this: If you and your loved ones are not vaccinated, it is inevitable that COVID-19 will find you, just like those science-fiction aliens in the movies. And just like the movies, for all too many of the unvaccinated, the outcome will be deadly.

Forum

GUEST OP-ED

Fast track to turmoil

Dr. Glenn Mollette

A happy and secure life does not mean immediate gratification.

We have heard these words before, "I want it all and I want it now." Wanting the things of life as quickly as possible is natural. Some climb the career ladder quickly achieving epic heights at young ages. Many burn the candle at both ends in order to have the biggest house the finance company will allow. Some want to have a certain number of children by a certain age along with a mega career, housing, cars and all that a segment of society considers successful.

However, is your mental sanity worth the stress of all that it usually takes to get as much and as fast as you can? The common

consensus by many is, "I don't want to wait until I'm old to have a nice house." Or, "I don't want to wait to enjoy the finer things of life."

An old acquaintance bought an expensive house in California a few years back and remarked, "I couldn't wait to get into that incredible house and then I couldn't wait until we sold it." Another friend remarked, "The greatest day in my life was when I bought my boat and the second greatest day was when I sold it." Our view of life's wants and needs change throughout life. We look at some things as if we can't live until we get them. After awhile we realize life was simpler and more manageable before we had them.

Consider pacing yourself. Remember this word

as much as possible -- afford. Try to buy, drive and live with the afford word as your ongoing theme. If you can't afford it you certainly don't need it, whatever it is. Don't overbuy on your house. Buy what you can afford now and maybe soon you can sell and buy greater. If you are living beyond what you can afford you will end up losing ground. Getting behind with making payments on property or having to file bankruptcy will only put the things you want out of reach. Destroying your credit rating only dismantles what you will want to buy next.

So, take your time. Trying to spend more and buy more than you can afford does not make you a greater person in anyone's minds or eyes. Keep in mind that it's your life and

there's nothing better than living life with peace of mind. If you can be comfortable, eat well and have a good daily life of health then what more do you really want? If you want more, then take your time, do good and more will probably become available to you. The wisdom writer of Proverbs said in 15:16, "Better a little with fear of the Lord than great wealth with turmoil."

Glenn Mollette is the publisher of Newburgh Press, Liberty Torch and various other publishing imprints; a national columnist -- American Issues and Common Sense opinions, analysis, stories and features appear each week in over 500 newspapers, websites and blogs across the United States.

State affordable housing funding round includes 25 Sixth St. project

By Seth Daniel

One of the most critical food security locations in the City over the past year has been funded by the state for what it was always to become -- an affordable housing rental and home ownership development.

While La Colaborativa has done historic work from the property over the last 13 months, becoming a safety net for all problems in the city during the pandemic, the property is soon to be ready to take the next step towards construction of affordable housing.

The Neighborhood Developers (TND) has owned the warehouse for a couple of years while waiting to cobble together funding for the project, and in the interim allowed La Colaborativa to use it for the community until funding came through. Last week, the state announced that the project was included in its 2021 round of Low Income Tax Credits that pave the way to building the project.

"It's a really exciting project, and we have it financed, so we will be going forward with construction," said TND

Director Rafael Mares. "We're excited about the project and we're excited how it has been used over the past year to serve the community with La Colaborativa."

The project contains 56 units of all-affordable rental units, but it also includes six affordable home ownership townhouse units -- a new twist for the affordable development community in Chelsea.

The townhouse units will be part of the overall building, but they will have separate entrances and will be two floors of living space. Mares said it has always been challenging to do ownership opportunities because the funding wasn't there, but in this project and another under construction in Everett, they took a chance on what Gov. Charlie Baker had said he would do in terms of providing more funding for ownership.

"The challenge was funding," he said. "You can't do affordable housing rentals or homeownership without a subsidy. They used the GE money to fund the Commonwealth Builder program. That made a huge difference. With this property

and the one in Everett, we decided there was going to be a program in place like this and we built it...Our timing was just right with Everett and Sixth Street. We were aggressive with our assumptions. If we know there is funding for this, we will always include it and that's what we'd like to do."

The 25 Sixth Street project is new construction for families. The state Department of Housing and Community Development (DHCD) will support the project with federal and state low-income housing tax credits and subsidy funds. The city of Chelsea also will provide funds in support of the project. When completed, 25 Sixth Street will offer 56 units of rental housing, with 44 units affordable to households earning less than 60% of AMI. Eight units will be further restricted for households earning less than 30% of AMI. The completed project also will offer six for-sale condominium units. The sponsor intends to build the project to Passive House standards.

Through the Department of Housing and Community Development (DHCD), the Baker-Poli-

to Administration awarded \$93.3 million in direct subsidy funding and allocated \$45.8 million in federal and state housing tax credits that will generate approximately \$310 million in equity in support of these projects last week. The projects are located in every region of Massachusetts, and include new construction, historic rehabilitation, and the preservation of occupied projects in need of rehabilitation. Additionally, some projects are transit-oriented, and eight of the construction projects will be built to Passive House design standards.

"As Massachusetts continues to recover from the COVID-19 pandemic, it is important that we continue to prioritize new affordable housing development to help our most vulnerable families," said Governor Baker. "Stable housing is the foundation of healthy, prosperous communities, which is why our administration has proposed an immediate infusion of nearly \$1 billion in federal recovery funds to rapidly increase capacity for production in every part of the state."

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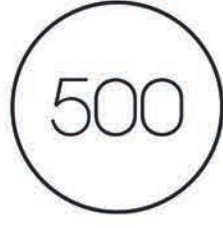
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CHELSEA’S REVIVAL INTERNATIONAL CENTER HOSTS CITY OF JOY WELLNESS COMMUNITY FAIR

Chelsea’s Revival International Center sponsored the City of Joy Wellness Community Fair Saturday at the Temple Emmanuel courtyard.

Elaine Mendes, pastor of the Revival Center at 278 Broadway, Chelsea, and Rebecca Perrin were co-organizers of the event.

Mendes said the goal of the event was to bring important information about mental health to the community.



Herb Selesnick (right) of Temple Emmnuel greets David Heredia, Chief Apostle of the Revival International Center, at the event Saturday in Chelsea.



Event organizers Rebecca Perrin and Elaine Mendes, Joe Fuchs, and District 1 Councillor Calvin T. Brown.



From left, Nancy Whitfield, Susan Phillips, Elaine Mendes, Jessica Perez, Marilia Mendonca, and Alexandra Ruiz.



Marilia Mendonca, Juana Flores, Elaine Mendes, and Fabiana Rodriguez.



Distributing delicious fruits to guests was Edith Ramirez (left), who is pictured with event organizer Elaine Mendes.



Standing, from left, Marilia Mendonca, Elaine Mendes, Griselda Lugo, Herb Selesnick, Rebecca Perrin, and Yolanda Lugo. Seated is Emily Cruz.



Elaine Mendes and Jonny Gomez-Pereira, Health Equity Corps Organizer at GreenRoots.



The Healing Center Group and guests are pictured at the health and wellness event Saturday at the Temple Emmanuel Courtyard.

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Apollinaire Theatre Company, partners present an outdoor, immersive adaptation of “Romeo and Juliet”

Special to the Independent

The age-old vendetta between the Capulets and the Montagues erupts this August in Chelsea Square. Shakespeare’s beloved romantic tragedy will be staged in the streets, parks, and by the fountain, as well as in the windows of the Chelsea Theatre Works. Audiences will move with and be creators of the action of this immersive production.

The evening begins at 6:00 with Live Music, Street Performances, and Craft Brews at the pop-up BearMoose Beer Garden on Winnisimmet Street by the Chelsea Theatre Works. Guests are encouraged to enjoy dinner via take-out or delivery from Chelsea’s exciting culinary delights. Romeo & Juliet, performed in a bilingual adaptation (English/Spanish), begins in front of the Chelsea Theatre Works at 7:45. The production is designed to engage English speaking and Spanish speaking audiences alike.

Composer Demetrius Fuller, best know to Apollinaire audiences for his compositions for Chelsea People, is creating the soundtrack for the production, which he will perform live with musicians Nate Fuller and Emi Nishida. Sound Designer/Music Director David Reiffel rounds out the musical team. This is David’s 25th show with Apollinaire-standouts include A Midsummer Night’s Dream (Norton nominee- Outstanding Fringe Production) and A Beautiful Day... and Stupid F***ing Bird (Norton winners- Outstanding Fringe Production). His work has also been heard coast to coast from the Oregon Shakespeare Festival to Boston’s SpeakEasy Stage and Commonwealth Shakespeare Company. He won the Norton award for Outstanding Musical Direction.

The cast of 25 is helmed by newcomers Mishka Yarovoy and Emma Laird, both current BFA students at Boston University, as Romeo and Juliet, and Apollinaire favorites Brooks Reeves (The Strange Undoing of Prudence Hart, A Midsummer Night’s Dream, Three Sisters) as Friar Lawrence and Ann Carpenter (The Strange Undoing of Prudence Hart, The Visit, Uncle Vanya) as the Nurse.



PHOTO BY DANIELLE FAUTEUX JACQUES
Mikhail Yarovoy as Romeo, Emma Laird as Juliet.

This production also features Alan Kuang as Tybalt, Sandra Seone-Serí as Benvolio, Ethan Williams as Mercutio, Paola Ferrer as the Prince, and Karina Beleno Carney and Phil Thompson as Lady and Lord Capulet.

Performances are FREE! (No pre-registration required)

Performances are Saturdays August 14, 21, 28 • Free! • Sat. @ 7:45

In case of rain: 617-887-2336 • Rain dates: Sundays Aug. 15, 22, 29 & Mon. Aug. 30

Pre-show begins at 6:00 • BearMoose Beer Garden opens at 6:00

Chelsea Square • in the park & street by the Chelsea Theatre Works, 189 Winnisimmet Street, Chelsea

The production will move through the street and the park with some scenes in the windows of the Chelsea Theatre Works. Audiences will be on their feet following and joining the action. Run-time is about 90 minutes.

Press Night: Saturday August 14, 7:45 (pre-show begins at 6:00)

(Press are also welcome at all performances.)

Information/Directions/Parking Information: www.apollinairetheatre.com

In case of rain, call (617) 887-2336 to check status. Rain dates: Sundays Aug. 15, 22, 29 & Mon. Aug. 30

Cast: Alan Kuang, Amber March, Ann Carpenter, Ashley Lyon, Be-

atrice Beutel, Brooks

Reeves, Demetrius Fuller, Dylan C. Wack, Eliana Ulloa, Emma Laird, Ethan Williams, Fernando Barbosa, Gayane Kaligian, Jaime Hernandez, Karina Beleno Carney, Katie Ryan, Kevin McGrath, Laura Hubbard, Luz Lopez, Makhamahle Kekana, Mikhail Yarovoy, Paola M. Ferrer (Atehortua), Phil Thompson, Sandra Seone-Serí, Yaritsa Sanchez

Directed by Danielle Fauteux Jacques
Asst. Directors Brooks Reeves, Carla Mirabal Rodríguez

Sound Design/Music Director: David Reiffel

Composer: Demetrius Fuller

Sound Systems Design: Ben Blier

Musicians: Nate Fuller, Emi Nishida

Costume Design: Elizabeth Rocha

Lighting Design: Christopher Bocchiaro

Fight Director: Matthew

Dray

Dialect Coach: Antonio Ocampo-Guzmán

Asst. Lighting Design: Ciara McAloon

Asst. Sound Design: Ben Harris

Asst. Scenic Design: Victoria Rojo

Asst. Costume Design: Jasmine H. El-Shurafa

Props Master: Kevin McGrath

Props Artist: Paul Benford-Bruce

SM: Emily Larson

PSM: Jolie Frazer-Madge

ASM: Emma Hunt, Jessica Brennan, Joshua Rajman, Luis Mena, Sierra Hoss, Carmen Catherine Alfaro

PA: Miguel Dominguez, Sache Register, Alex Pobutsky

House Managers: Kaycee Swierc, Yeimi Benitez

Major Support from MassDevelopment, The City of Chelsea, Chelsea Heritage Grant Celebra-

tions, and the Chelsea Cultural Council. Sponsorship support from MassPort.

Apollinaire Theatre creates unique encounters with plays that inspire and wildly entertain. Our programs -Teatro Chelsea, Apollinaire Play Lab, Apollinaire in the Park, Resident Artist Program- complement our production season and cultivate an ecosystem of artists of all ages and career stages in our home for adventurous art, the Chelsea Theatre Works. Apollinaire productions include Hir by Taylor Mac, Cry It Out by Molly Smith Metzler, The Strange Undoing of Prudence Hart by David Greig, A Midsummer Night’s Dream, Three Sisters & Uncle Vanya by Anton Chekhov, A Beautiful Day in November on the Banks of the Greatest of the Great Lakes by Kate Benson, and Songs of the Dragons Flying to Heaven by Young Jean Lee.

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OBITUARIES

Marion Donovan

March 25, 1931 – July 15, 2021

Marion A. (Malas) Donovan, 90, entered eternal rest on Thursday, July 15 with her family at her side after a short illness and rapid decline in health.

Born and raised in Chelsea, she was the beloved daughter of the late Walter and Helen (Rolka) Malas. Marion graduated from Chelsea High School and continued her education attending college for two years.

She was married to Lawrence Donovan and raised her daughter from their Chelsea home.

Marion worked outside of her home as an insurance policy writer for independent agents at Boit Dalton and Church, Frank B. Hall & Co. in Boston. She retired after a career of 50 years.

She was a member of the Chelsea Elk's Emblem Club for many years.

A lifelong resident of Chelsea, Marion also shared the past 15 years residing with her daughter in Saugus where she was a contributing household member and beloved family companion. Well-known as "Bupsch" by her grandchildren and family friends, she was a dedicated Red Sox Fan who enjoyed her quiet at home lifestyle.

She was widowed in 1994 with the passing of her beloved husband, the late Chelsea Police Lt., Lawrence J. Donovan. In addition to her husband and parents, she was also



predeceased by her brothers, Walter Malas and Henry Malas.

She is survived by her loving daughter and caregiver, Karen C. Speziale and her husband, Anthony "Tony" of Saugus. She was the cherished grandmother, "Bupsch" of Paul Speziale and his companion, Dara Smith of Plymouth/Chelsea and Lisa Speziale and her companion, Shane Bryson of Melrose and her dear sister-in-law, Rosemarie Malas of Chelsea. She is also survived by her beloved canine companion "Bubba"

Her funeral was held from the Welsh Funeral Home on Wednesday, July 21 followed by a Funeral Mass at St. Mary of the Assumption Church, Revere. Interment was at Woodlawn Cemetery, Everett.

Should friends desire, contributions in her memory may be made to St. Jude Children's Research Hospital, 501 St. Jude Place, Memphis, TN 038105.

<https://www.stjude.org/donate>

Family and friends may offer condolences by means of the online guest book by visiting: www.welshfh.com.

Alan Andrade

Music was his life's passion

Alan D. Andrade, 56, was promoted into eternal life on Sunday, July 18 at the Massachusetts General Hospital after a long illness.

Born in Dakar, Senegal, he was a beloved son of Antonia (Delgado) Andrade and the late David Andrade.

He came to Chelsea with his family at the age of three and was a lifelong resident of Chelsea. He attended Chelsea High School Class of 1982 and played C.H.S. Basketball and Football. Alan was considered a young music prodigy participating in the High School Band and Orchestra. He played various instruments including the tuba and trombone; he was also an accomplished bass guitarist and could play keyboard.

While attending High School he also performed in the Greater Boston Youth Symphony Orchestra "GBYSO." He toured eight European countries with GBYSO. In addition, he was the youngest member of Gaelin Wentworth Big Band. He also coached Chelsea Youth Football.

Music remained his life's passion. He was a featured columnist for Sound Check Magazine writing the "Ace of Bass" column. Alan was a band-leader and leader of RACE and Third Stone.

He was the beloved son of Antonia Andrade of Chelsea and the late David Andrade, loving brother of Arlette deAndrade of Chelsea, Mathil-



de Andrade of Washington D.C., Giselle deAndrade of Bloomfield NJ, Wilson Andrade of Melrose and the late Elcides Andrade; cherished nephew of Sevilha Rocha of Chelsea and dear friend of Karen MacDonald. He is also survived by many loving aunts, uncles, cousins, friends, and extended family members (too many to mention).

Visiting hours will be held from the Welsh Funeral Home, 718 Broadway, Chelsea on Friday, July 23 from 4 to 8 p.m. Relatives and friends are most kindly invited to attend. His funeral will be conducted from the Salvation Army Chapel, 258 Chestnut Street, Chelsea on Saturday July 24 at 11 a.m. Services will conclude with Interment in Woodlawn Cemetery, Everett. For directions or to send expressions of sympathy, please visit: www.WelshFH.com

To verify service time, directions to the Chapel in Saugus, to sign the online guest book and to send expressions of sympathy, please visit: www.WelshFH.com.

MVES offer tips to beat the heat this summer

We have already had many heat waves descend upon us this summer and it is expected they will continue throughout the season. During these hot and humid summer months, Mystic Valley Elder Services (MVES) recommends that it's a good idea to keep a close eye on the older adults in our lives.

Older adults are much more likely to develop heat-related illnesses than younger people because as we age our bodies don't adjust as well to drastic changes of temperature. Also, some medications that older adults are taking can affect the way their bodies regulate heat. Here are some tips and resources to help you beat the heat.

- Slow down and avoid strenuous activity. Don't try to do too much on a hot day.

- Wear lightweight, loose-fitting, light-colored clothing. Light colors will reflect heat and sunlight and help maintain normal body temperature. Protect your face with a wide-brimmed hat.

- Eat well-balanced, light, regular meals. Avoid high protein foods that increase metabolic heat.

- Cover windows that receive morning or afternoon sun with drapes, shades, awnings or louvers. Outdoor awnings or louvers can reduce the heat that enters a home by up to 80%.

- Air-conditioning can provide a lot of relief in the summer. On the most unbearably hot days when it's too hot for fans to be effective, air-conditioners can even help you stay safe. If you don't have air conditioning, stay on your lowest floor, out of the sun. Electric fans do not cool the air, but they do help evaporate perspiration, which cools your body.

- The heat affects more than just people. Our pets can be in danger when the temperature rises. Keep

your animals safe and healthy in this heat. Do not leave them in a hot car or without water.

Staying Hydrated
The ability to feel thirst lessens with age so you may not realize when you need to drink more. You may find you have to use the bathroom more often, losing more fluid. As we age, our bodies start losing muscle (which holds water) and gain fat (which cannot hold water). Medications that increase urination or help constipation can also cause dehydration.

Dehydration occurs when you don't have enough fluid in your body. It can cause serious health problems, but luckily is easy to prevent. Dehydration may be caused or worsened by diarrhea, vomiting, overheating, diabetes, high fever, or excessive sweating. If you experience any of these, be aware and make sure you are drinking plenty of fluids.

Hydration tips:

- Don't wait until you are thirsty to drink; by this time you are already dehydrated.

- Keep a glass of water near you and drink from it regularly.

- Eat foods which contain water (fruits, soups, gelatin).

- Keep a full water bottle in the refrigerator and take a drink every time you open it.

- Drink extra in extreme heat to replace the water lost from sweating.

- Start and end the day with a cup of water.

- Do not replace water with alcohol or caffeinated drinks.

- Recognize when your body is asking for more water.

In extreme heat, it's important that we watch out for each other and stay informed about how to remain healthy and safe when the thermometer climbs. Stay cool, hydrated and out of the harmful rays of the sun.

Angela "Dolly" Soroka

Known for her baking

A Memorial Funeral Mass was celebrated on Wednesday, July 21 at St. Anthony of Padua Church, Revere for Angela L. "Dolly" (Fischer) Soroka, 78, who passed away peacefully on July 13. Interment followed at Woodlawn Cemetery, Everett.

Angela, or "Dolly" as she was affectionately known to many, was born in Everett to the late Lucille and Freddy Fischer. She spent most of her life in Revere and was a graduate of Revere High School.

Dolly enjoyed many things but one of her favorites was baking for which she was known. She spent a number of years living in Chelsea and was the former wife of the late Robert J. Soroka.

She leaves behind her daughter, Melissa Soroka of Saugus, her daughter, Lorie Heckley, who cared for her until the last days of her life and her son-in-law, Richard Heckley of



Revere and her son, Robert Soroka of Everett. She was the loving grandmother of Samantha Heckley, Emily Heckley and Sydnee Bruce and is also lovingly survived by her brother, Joseph Fischer of Malden.

Funeral Arrangements entrusted to the care and direction of the Vertuccio & Smith, Home for Funerals.

To send online condolences, please visit www.vertuccioandsmith.com.

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NEWS Briefs

BY SETH DANIEL

WEDNESDAY
MOVIE NIGHTS
BEGIN

The first of six free movies - Disney Pixar SOUL – kicked off this week and will continue through the summer. The movies start at 8:15 p.m. at the Mary C. Burke Complex, 300 Crescent Ave. The listings include:

- July 28, Creed.
- Aug. 4, The Croods 2
- Aug. 11, Selena
- Aug. 18, Knives Out
- Aug. 25, Babe

Bring your own snacks, blankets and/or chairs. If there is inclement weather, a cancellation announcement will be posted Wednesday morning on recreation.chelseama.gov.

Chelsea Summer Wednesday Night Movies are presented by the Friends of the Chelsea Public Library, Chelsea Recreation, & Cultural Affairs Division and the Chelsea Senior Center.

SENIOR SHUTTLE
PILOT PROGRAM

The City of Chelsea and its Elder Affairs Division are pleased to announce a Senior Shuttle PILOT Program for Chelsea residents. Any City resident

who is 60 or older with a disability is eligible to use this service. The shuttle will run Monday-Friday during the week. To learn more about the shuttle service, including eligibility requirements, booking information, shuttle destinations, and more, visit <https://www.chelseama.gov/senior-shuttle> or call (617) 466-4370.

CPL PROGRAMS:
CRAFT KITS,
SUMMER READING,
AND STORYTIMES

The animal cube craft kits are available while supplies last. Pick-up times are:

- Monday, Tuesday, and Friday – 10 a.m. to 4 p.m.
- Wednesday and Thursday – 10 a.m. to 7 p.m.
- Saturday – 10 a.m. to 1 p.m.

The library’s summer reading program is called “Tails and Tales” or “Colas y Cuentos” in Spanish. Ask for a registration kit at the library.

Join us for the outdoor story times at John Ruiz Park at 141 Washington Ave. Chelsea, MA 02150. The dates include 7/21, 7/28, 8/4, 8/11, Wednesdays at 9:30 a.m.

UPPER BROADWAY
UTILITY
RECONSTRUCTION
PROJECT - UPDATE

The City has completed water, sewer, and underdrain installation from Chelsea City Hall to Webster Avenue. Aqualine, the City’s Contractor, has paved the entire width of the road on Broadway from Eleanor Street to Webster Avenue.

The Contractor is currently working on sewer and water service transfer between Webster Avenue and Stockton Street.

The project began work in September 2020.

MARK YOUR
CALENDARS –
CHELSEA DAY

Register and Showcase your Talent. The City is happy to announce the 2nd Annual Chelsea Day Celebration that will take place on September 25th. This year, in addition to celebrating Chelsea, we will be honoring our essential workers and commemorating our emergence out of the Pandemic. Organizers are calling for singers, dancers, musicians, poets, solo acts, group and any other unique talent to

register for the Chelsea Day Talent Showcases. For more information call (617) 466-5071, or e-mail velezja@chelseaschools.org.

HOMEOWNER
STABILIZATION –
SECOND ROUND

Anyone seeking assistance to pay for your mortgage, real estate taxes, or even past due tenant rent can apply for the Homeowner Stabilization Program Round II. Stop by City Hall for an application or go to the following link for an application: <https://www.chelseama.gov/homeowner-stabilization-program>

The program offers:

- Mortgage relief for owner-occupied 1-4 unit properties.

- Help for those whose household income is at or below 100 percent AMI.

- Applicants must certify mortgage information, household income, assets and public benefits.

- Applicants will be chosen by a lottery system, though priority will be given to households with children, disabled people, elderly people or veterans.

Benefits are up to \$5,000 for a single family; up to

\$8,000 for a two-family, and up to \$10,000 for a three- or four-family.

For questions, call Desirae Valentin at (617) 455-4185.

FASTER INTERNET?
FILL OUT THIS
SURVEY

Please fill out this city-wide survey to inform how our city needs to improve services and what programs you need! The survey will take 8 minutes to complete. Your input will help the city plan for future infrastructure investment, programs to increase digital skill sets, and policy changes to improve speed, price, and reliability of services. Take the survey at https://mapc.az1.qualtrics.com/jfe/form/SV_9N-si6j7acPhCe1g

FEDERAL
RESTAURANT
REVITALIZATION
FUND

Owners of restaurants, food trucks, bars, bakeries and related businesses can now apply to the SBA Restaurant Revitalization Fund. Available up to

\$10 million per business in COVID-19 relief for payroll costs, rental payments, debt service and more. If used correctly, these funds don’t have to be refunded. Priority will be given in the first 21 days to

restaurants owned by women, veterans and socially or economically disadvantaged groups. Learn more about the restaurant revitalization fund at <https://www.sba.gov/restaurants>. Get help with your application by calling 1-844-279-8898.

SUMMER VACCINE
FESTIVAL

The City will host a Summer Vaccine Festival on Saturday, July 24, at the Chelsea Senior Center vaccine clinic, 10 Riley Way, from 11 a.m. to 3 p.m. There will be music, live performances, free gift cards and a raffle for an iPad. The Pfizer vaccine will be administered there for anyone 12 and older.

NEW VACCINE
HOURS

COVID-19 Vaccination Clinic at Chelsea Senior Center: New Hours available on Mondays!

- Fridays 3:00-7:00 pm.

- Saturdays and Sundays 10:00 am - 5:00 pm.

- Mondays, 2:00-6:00 pm

Vaccines Available: Pfizer (for ages 12+) – 1st and 2nd shots.

One-Dose Johnson & Johnson (for ages 18+)

Walk-up or Register by calling 3-1-1 (617-466-4209) or visiting <http://www.cic-health.com/chelsea/seniorcenter>

DOWNTOWN CHELSEA EVENTS CALENDAR

•Saturday, July 24

8 pm to 10:30 pm

Silent Disco

A night of dancing and fun in Chelsea Square. We’ve got you covered with three guest DJs spinning Hip-Hop, Reggaeton, House. You’ll always find your favorite song!

•Saturday, July 31

(raindate 8/7)

5 - 8 pm

Music on the Square

Featuring rock band Billy Wylder with artists who have performed at major venues including Coachella, Montreal Jazz Fest, Carnegie Hall, and Lincoln Center. And saxophonist Chelsea

resident Charlie Kohlhas with his jazz quintet. Kohlhas has been a mainstay of Boston’s jazz scene for over 20 years.

Between performers spinning classic vinyl will be DJ Basib.

Friday Night Pop-
Ups (6-9 pm)

On select weekends we’re bringing an ever-changing line-up of vendors, performers and activities to start your weekend off right at the fountain in Chelsea Square. The remaining calendar:

- August 6
- August 20
- September 3

•September 17

•October 1

•October 15

•October 29

•Max Pro

•Aliyah Saldana

•Amber Torres

•Trippylandia

Chalk Art Saturdays

Local artists are creating chalk murals, with two more dates to go. The public is invited to join, view the process, and make their own chalk art alongside the artists, in adjacent spaces. We aim to spark collective art-making at both visible and hidden gem locations, and to Cross Pollinate across communities as we come back together after a year spent apart.

Dates: July 24 and August 7

Participating Artists:

•Saturday,
September 11
(raindate 9/25)

5-8 pm

Music on the Square

Clave & Blues mixes Afro-Cuban rhythms Blues, R&B, and World music to create a contemporary sound. They declare: “Our goal is to create music that engages people of all ages, and cultural backgrounds. We have made it our mission to grow an audience that loves Cuban music and its culture.”

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City air-conditioner program helps 73 families, but had more than 700 applicants

Special to the Record

The City, through its Dept. of Housing and Community Development and Dept. of Public Works, is rapidly delivering reprieve to residents as we face one of the hottest summers on record. This week, the Departments oversaw a lottery and began the delivery of energy efficient air conditioning units through the new AC Unit Program, a critical reprieve as the sweltering summertime heat continues.

“As temperatures rise, due to our changing climate, Chelsea will bear the brunt of heat waves, extreme storms, and flooding,” stated Alex Train, Director of Housing and Community Development. “It’s imperative that we pursue a range of equitable, community-led strategies to reduce flooding, improve air quality, and provide affordable, accessible cooling options for residents.”

Designed to serve income eligible residents vulnerable to heat related illness, including seniors, disabled residents, and residents with underlying health conditions, the Program provides energy efficient AC units and electricity bill assistance to income eligible households. The Program, which is being carried out through a critical partnership with GreenRoots and the Neighborhood Developers, is made possible with generous funding from the Barr Foundation and MAPC.

“Through new programs, such as the AC Unit Program, the City has prioritized serving residents that are vulnerable to climate change, such as our seniors and residents with underlying health conditions,” proclaimed Fidel Maltez, Commissioner of Public Works. “With over 700 qualified applicants, this program demonstrates that communities like Chelsea need significant-



Cesar Cortez of DPW delivers a new energy-efficient window unit to a resident.



Eber Rivera of DPW drops off a new, energy-efficient window unit to a resident.

ly more resources if we’re going to meaningfully confront climate change.”

After closing out the application period, the City reviewed over 700 ap-

plications for assistance. Given the large number of applicants, the City held a lottery on July 14, resulting in the selection of 73 households, who will par-

ticipate in the Program, and a waiting list. DPW staff began deliveries on July 16, which will continue through this week. Simultaneously, the two

Departments are working to secure additional funding, which would be used to serve a larger number of households through this program.

Massport’s Community Summer Jobs Program celebrates its 30th anniversary

The Massachusetts Port Authority (Massport) is celebrating the 30th anniversary of its Community Summer Jobs Program, which has supported thousands of local students through partnerships with community organizations. This year, 25 organizations are receiving grants to support nearly 300 seasonal jobs.

The annual program is designed to help civic and social service agencies by providing funds to hire youth workers in Massport’s neighboring communities including Bedford, Charlestown, Chelsea, Concord, East Boston, Lexington, Lincoln, Revere, South Boston, Winthrop, and Worcester. Without the

assistance of Massport’s Community Summer Jobs Program, many local organizations would not be able to offer affordable summer programs to local residents. Since 1991, close to 8,000 local students have gained valuable work experience in various jobs, such as camp counselor, office assistant, maintenance worker and lifeguard, paid for by the grant.

“Massport is proud to partner with and support the great work of these non-profit groups and community organizations, especially as they recover from the impacts of the pandemic,” said Massport CEO Lisa Wieland. “These summer jobs provide a great opportunity

for young people to learn important life skills, gain professional experience, and earn a paycheck, while giving back to their communities.”

The 2021 program will support the following local organizations:

- Chelsea Boys & Girls Club
- Chelsea Department of Public Works
- La Colaborativa

Massport also supports local youth athletic and enrichment programs throughout the year and offers scholarships for graduating high school seniors. For more information on Massport’s community initiatives and youth programs, visit www.massport.com.



Jordan Boys & Girls Club staff and summer program participants

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